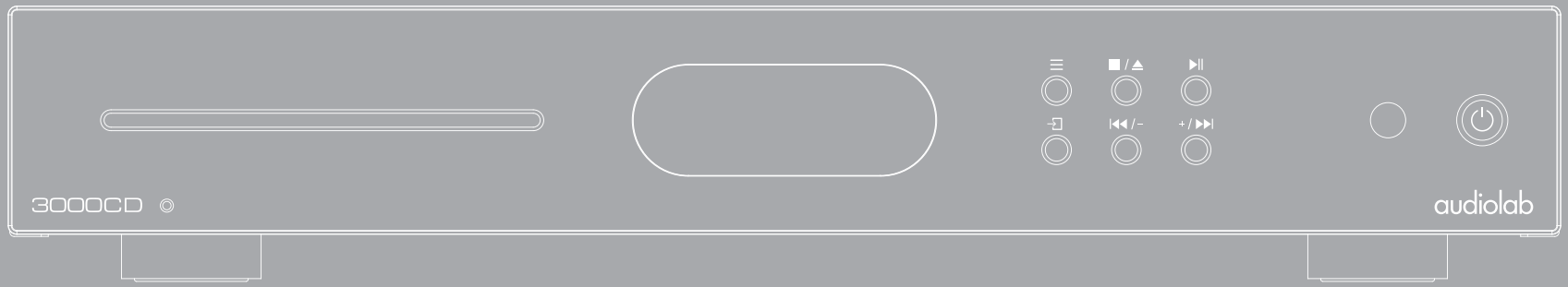
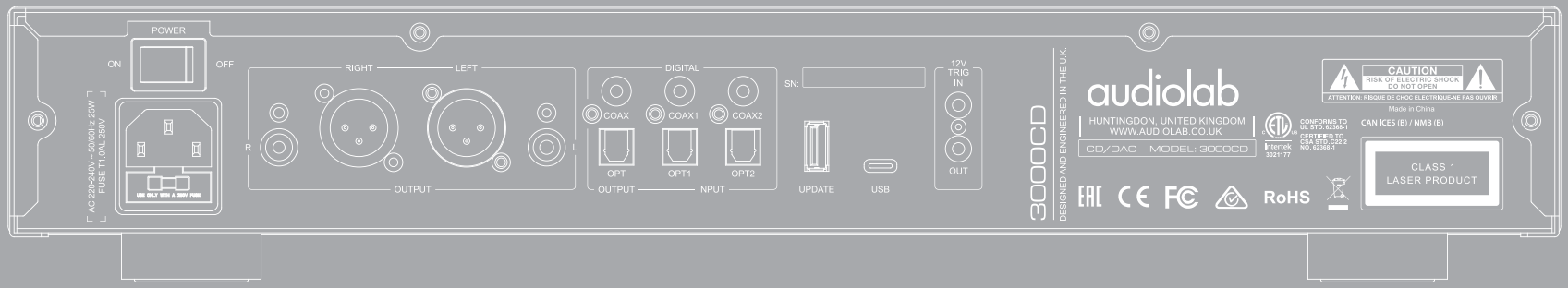
3 YEAR WARRANTY

Scan the QR code using a smartphone device,
for product warranty registration online.

audiolab





3000CD User Manual

Important Safety Information - 1



This lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of non-insulated “dangerous voltage” within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock.

Warning: To reduce the risk of electric shock, do not remove the cover (or back) as there are no user-serviceable parts inside. Refer servicing to qualified personnel.

This exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance instructions in the literature accompanying the appliance.

Read these instructions.

Keep these instructions.

Heed all warnings.

Follow all instructions.

Do not use this apparatus near water.

Clean only with a dry cloth.

Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.

Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

Do not defeat the safety purpose of the polarised or grounding plug. A polarised plug has two blades, with one wider than the other; a grounding plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician to replace the obsolete outlet.

Protect the power cord from being walked on or pinched, particularly at the plugs, convenience receptacles, and at the point where they exit from the apparatus.

Unplug this apparatus during lightning storms or when unused for long periods of time.

Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as the power supply cord or plug is damaged, liquid has been spilt, or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

WARNING: Only use attachments/accessories specified or provided by the manufacturer.

WARNING: The mains plug/appliance coupler is used as a disconnection device; the disconnection device shall remain readily operable.

CAUTION: These servicing instructions are for use by qualified service personnel only. To reduce the risk of electric shock, do not perform any servicing other than that contained in the operating instructions unless you are qualified to do so.

Do not install this equipment in a confined or built-in space such as a bookcase or similar unit, and keep it well-ventilated in open space. The ventilation should not be impeded by covering the ventilation openings with items such as newspaper, tablecloths, curtains, etc.

WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to water or moisture. The apparatus should not be exposed to dripping or splashing and ensure that objects filled with liquids, such as vases, shall not be placed on the apparatus. No naked flame sources, such as lighted candles, should be placed on the apparatus.

WARNING: This product requires 2 x AAA batteries. Keep new and used batteries away from children. If the battery compartment does not close securely, stop using the product and keep it away from children. If you think batteries might have been swallowed or placed inside any part of the body, seek immediate medical attention.

Denmark: Apparatets stikprop skal tilsluttes en stikkontakt med jord, som giver forbindelse til stikproppens jord.
Finland: Laite on liitettävä suojakoskettimilla varustettuun pistorasiaan.
Norway: Apparatet må tilkoples jordet stikkontakt.
Sweden: Apparaten skall anslutas till jordat uttag.



Protective earthing terminal. The apparatus should be connected to a mains socket outlet with a protective earthing connection.

Important Safety Information - 2



This label tells you that the unit contains a laser component. Opening the unit will expose the user to radiation from the laser.

The apparatus with CLASS I construction shall be connected to a mains socket outlet with a protective earthing connection.

THE FUSE VALUES ARE:

220 – 240V (UK, China, etc.) T1AL 250V Slow Blow

100 – 120V (USA, Japan, etc.) T1.6AL 250V Slow Blow

FCC Statement

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Any changes or modifications to this device not explicitly approved by the manufacturer could void your authority to operate this equipment.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and

(2) this device must accept any interference received, including interference that may cause undesired operation.

ISED Statement

The digital apparatus complies with Canadian CAN ICES-3 (B)/NMB-3(B).

1 : Getting Started

Introduction

Welcome to the Audiolab 3000CD – A purpose-designed CD player/DAC that combines controlled disc reading, high-quality ESS Sabre conversion, analogue output and selected digital inputs in one accessible component.

Combining straightforward operation with carefully engineered digital-to-analogue circuitry, the 3000CD delivers the performance, flexibility and musical involvement expected from Audiolab.

In addition to CD playback, the optical S/PDIF, coaxial S/PDIF, and USB-C inputs support PCM audio up to 24bit/192kHz, allowing compatible computers, streaming transports, televisions, and other digital sources to share the same conversion stage.

Designed as the natural partner for the 3000A, the 3000CD can also serve suitable systems throughout the 6000, 7000 and 9000 Series as amplification and loudspeakers develop.

Please read through this manual to obtain the very best performance from your 3000CD.

Features

- ESS Sabre 9018K2M 32bit DAC
- Automatic equipment activation via 12V trigger
- Playback from CD, CD-R, CD-RW or Data CD
- Display on/off options
- Auto standby functions

Inputs

- CD disc playback
- 2 x Coaxial S/PDIF digital inputs
- 2 x Optical S/PDIF digital inputs
- 1 x USB-C port for PC USB input
- 1 x 12V trigger in
- 1 x USB-A port for firmware update

Outputs

- 1 x Optical S/PDIF digital output
- 1 x Coaxial S/PDIF digital output
- 1 x RCA unbalanced output pair
- 1 x XLR balanced output pair
- 12V trigger output

Unpacking

Unpack the product fully. The carton should contain:

- The Audiolab 3000CD
- One IEC power cord suitable for your region
- One remote handset
- One instruction manual
- 2 x AAA batteries (may not be supplied depending on regional shipping regulations)

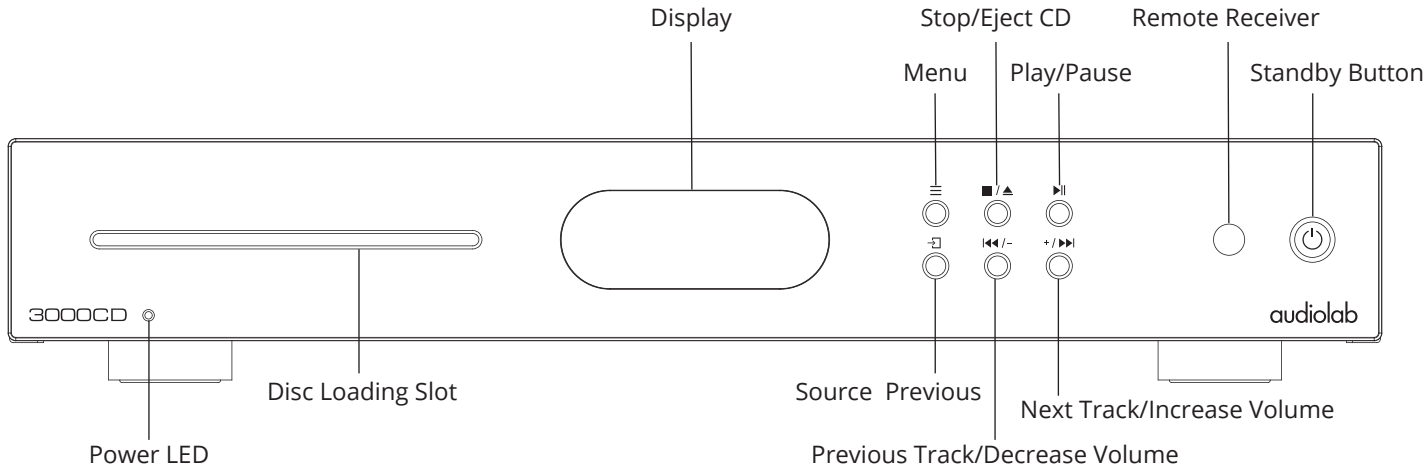
If an item is missing or damaged, report this to your dealer as soon as possible.

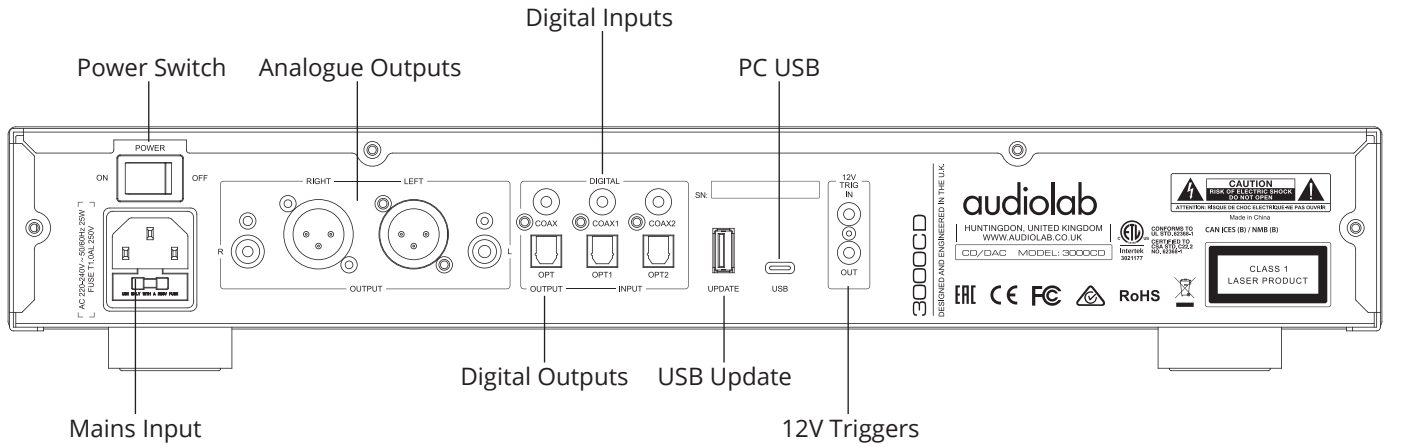
Retain the packing for safe transport of your unit. If you dispose of the packing, do so in accordance with any recycling regulations in your area.

Placement

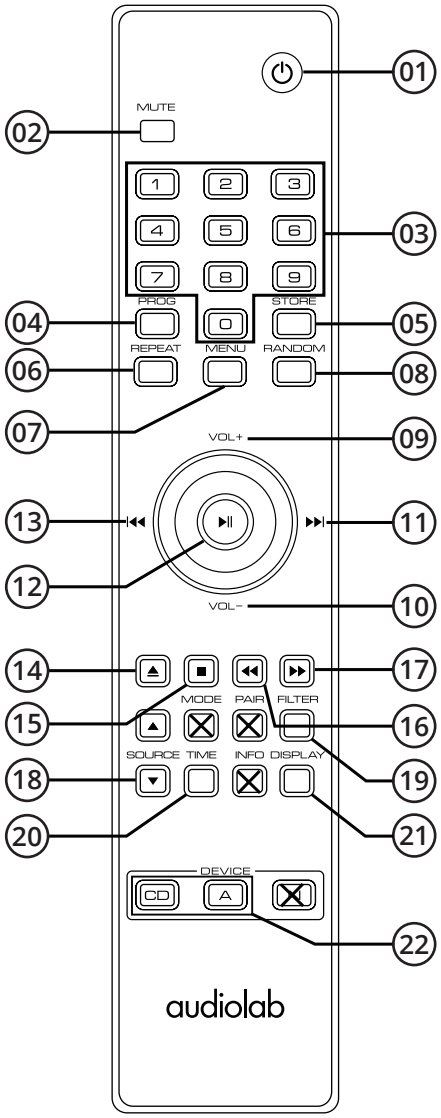
The unit must be mounted on a solid, level and stable surface. Before you connect the Audiolab 3000CD to the AC mains power, ensure your AC mains voltage corresponds to the rating on the rear panel of the product. If in doubt, consult your dealer. If you move to an area that has a different mains voltage, seek advice from an Audiolab-appointed dealer or a competent service technician.

2: Controls and Functions





3: Remote Handset



01. STANDBY	Press to bring the unit in/out of Standby
02. MUTE	Press to mute/unmute the unit
03. 0-9	Press to go directly to a track by number
04. PROG	Press to enter the program playlist mode
05. STORE	Press to store a track in program mode
06. REPEAT	Press to cycle through Repeat One, Repeat All and Normal playback modes
07. MENU	Press to enter the menu
08. RANDOM	Press to select random mode
09. VOL+	Press to increase the volume
10. VOL-	Press to decrease the volume
11. ▶▶|	Press to move to next track/to next page or setting in the menu
12. ▶||	Press to Play/Pause or confirm page/setting selected in the menu
13. |◀◀	Press to move to previous track/to previous page or setting in the menu
14. ⏏	Press to eject/load the disc
15. ■	Press to stop the playback
16. ◀◀	Press and hold to fast reverse
17. ▶▶	Press and hold to fast forward
18. SOURCE	Press to cycle through the available sources
19. FILTER	Press to cycle through the available digital filters
20. TIME	Press to toggle track time remaining and elapsed
21. DISPLAY	Press to switch the display on or off
22. CD/A	Press to switch between 3000CD/3000A control modes.

Note: The buttons shown crossed out are for use with other Audiolab units and offer no function on the 3000CD.

Fitting Batteries

Open the cover, insert 2 x AAA batteries, and replace the cover. Always use AAA batteries and replace them in sets. Never mix old and new batteries. Very weak batteries can leak and damage the handset. Replace them in good time!

Note: There is a risk of fire and injury if a battery is handled improperly. Do not disassemble, crush, puncture, short the contacts, or dispose of the batteries in fire or water. Do not attempt to open or service a battery. Discard used batteries in full accordance with recycling regulations in force in your area.

Handset Operation

Point the handset at the remote receiver and press the buttons as illustrated to activate the relevant functions.

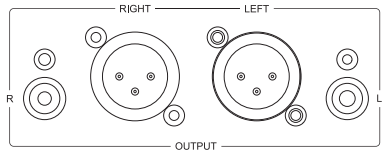
The handset should be within 15 metres of the player, and there should be a clear line of sight between the handset and the unit for optimum remote-control operation.

4: Connections - 1

Analogue Outputs

The 3000CD offers one pair of balanced (XLR) and one pair of unbalanced (RCA) outputs.

Balanced connections can provide greater dynamic range and lower noise. If your amplifier has balanced inputs, please connect them to the balanced outputs. You will need one balanced XLR cable per channel.

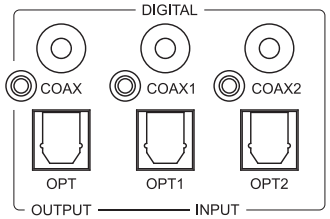


Coaxial and Optical Outputs

The 3000CD offers one coaxial and one optical S/PDIF digital output. Connect a suitable digital coaxial (fully screened) interconnect or optical cable from the appropriate S/PDIF output of the 3000CD to the input of a DAC or digital input on your chosen amplifier or preamplifier.

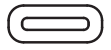
Coaxial and Optical Inputs

The 3000CD offers two coaxial and two optical inputs. Connect the corresponding S/PDIF output of a digital source. Use a 75-ohm digital coaxial cable for coaxial connections or a TOSLINK optical cable for optical connections.



PC USB

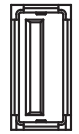
The 3000CD provides a USB Type-C audio input for connection to a PC or Mac, supporting PCM audio up to 24bit/192kHz.



USB Update

The USB-A port can be used for firmware updates via a USB storage device.

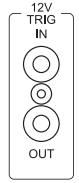
Updates can be downloaded from the Audiolab website. Please check audiolab.co.uk for the latest firmware updates. All instructions and details will be provided with the update files.



12V Trigger Connection

The 3000CD features two 12V trigger connections on the rear panel. One is an input that can be used by another device to bring the CD player out of standby, and the other is an output that can be used to bring other products out of standby, such as the 3000A.

For the Audiolab 3000 Series, this will be a 3.5mm to 3.5mm interconnect.



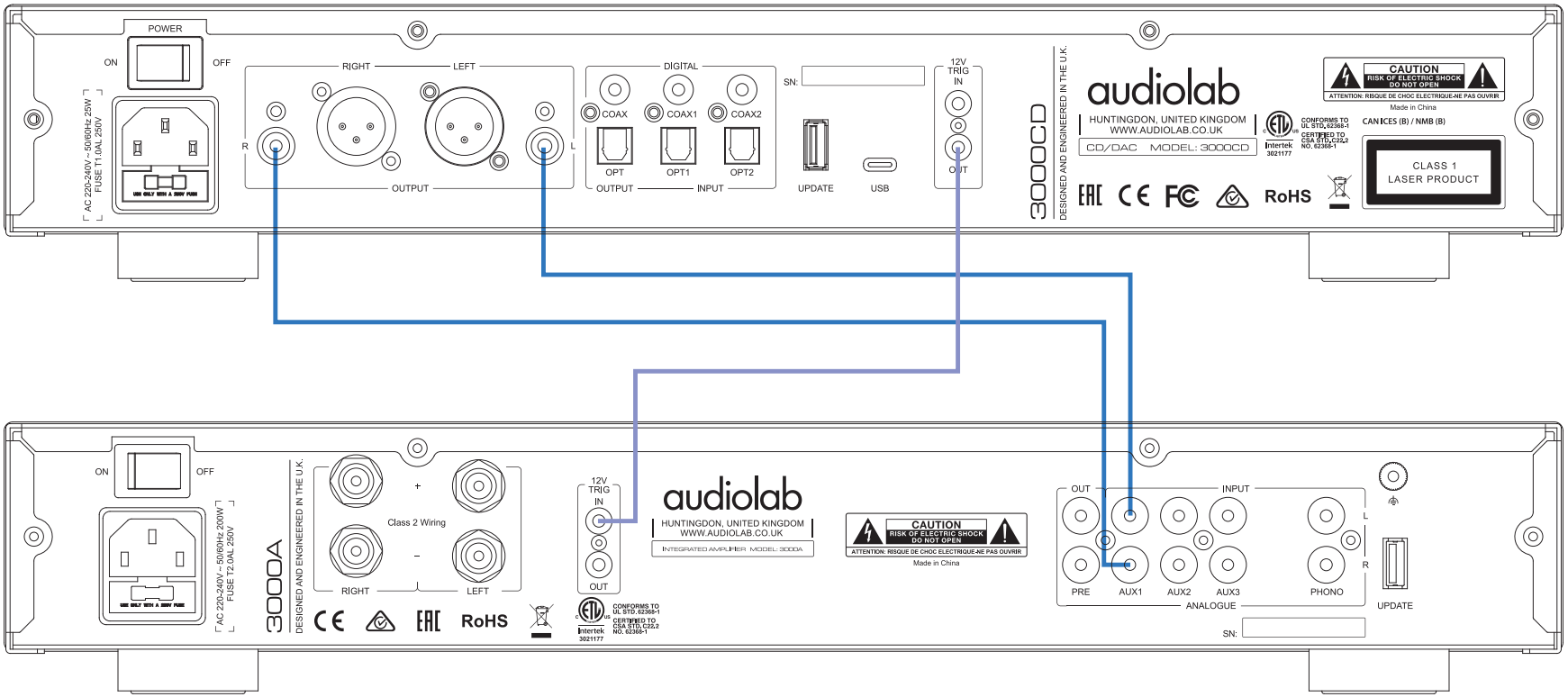
Mains Input

Before connecting the AC power cord to the 3000CD, please make sure that the power switch is in the OFF position. Switch it to the ON position after connecting the unit to the AC mains.



4: Connections - 2

Connection to 3000A



5: Operations and Menu - 1

Switching On and Off

Connect power to all system units. Switch the mains on. Switch on all source components, including the 3000CD, before switching on the amplification stage.

When switching off: Turn off the amplifier before switching off the 3000CD, unless trigger control is enabled.

When switching on: The power LED illuminates, and the display shows the welcome screen. After a short period, the unit enters the operational mode.

Standby Mode

After initial power-on, the 3000CD will be in 'Standby' mode. To use the 3000CD, press the 'Standby' button to bring the unit out of standby. The power indicator LED will brighten, and the display will show the welcome screen as the unit enters operational mode.

Note: If using the remote control in conjunction with other 3000 series components, pressing STANDBY will put all 3000 series components in and out of standby simultaneously.

The auto standby feature will, by default, put the unit into standby after 20 minutes of inactivity. This feature can be configured and set to 20 minutes, 1 hour or Never.

Source Select

Press the SOURCE button on the remote handset or front panel to select different source inputs.

Volume Control

Press the VOL+/VOL- on the remote handset or long-press ⏮/- -/⏭ on the front panel to increase/decrease the volume.

Mute

Press the MUTE button on the remote handset to mute / unmute the sound.

Fixed Volume

The 3000CD volume can be set to Fixed (maximum 0dB). This can be useful when connecting to an integrated amplifier's analogue input, allowing you to use its volume control.

To retain an adjustable output volume level, please select Volume ADJUST in the menu.

CAUTION: Take care when selecting Volume FIXED. Before playback, set the connected amplifier to a low volume level to prevent possible damage to your loudspeaker system.

Power On (Limit)

Power On Limit sets the maximum volume level as the unit is switched on. When coming out of standby, the volume setting will be set to the level that was used at the end of the previous operating session or to the Power On Limit value set in this menu, whichever is lowest.

This will avoid a sudden loud signal at the beginning of a new session.

Display Setting

The DISPLAY button on the remote control will toggle the front panel display ON/OFF.

When the display is OFF: Using the front panel controls or pressing any remote key will momentarily turn on the display; after 5 seconds the display will go off.

Digital Filter Selection (DAC)

The DAC in the 3000CD has a choice of three digital filters. Press the FILTER key on the remote control to access the filter options in the menu.

Configure the digital filter for the audio DAC. FAST is the default setting.

Filter = FAST:

Standard flat response with fast frequency roll-off above Fs/2 (half the sampling frequency)

5: Operations and Menu - 2

Filter = SLOW:

Starts rolling off at a lower frequency than the FAST filter but has a more gentle rate of attenuation.

Filter = PHASE:

Has a gentle attenuation slope similar to the SLOW filter but with minimum phase characteristics. It can be likened to an analogue filter applied in the digital domain.

Loading a Disc

Insert one CD into the slot. The disc information will display after the disc has been read and processed. After reading the track information, the disc will stop.

Playing a Disc

Press ▶|| on the remote control or front panel to play a disc. Press it again to pause, and again to resume play.

Press ■ on the remote control or ■/▲ on the front panel to stop playing.

Press ▲ on the remote control or ■/▲ on the front panel again to eject the disc.

Next/Previous Track

Skip back to the start of the current track by pressing the |◀◀ button once or skip back to the previous track by pressing the button twice. Skip forward to the next track by pressing the ▶▶| button once.

Press and hold the |◀◀/▶▶| buttons on the remote control to fast reverse / fast forward search.

Direct Track Selection from the Handset

You can select the desired track directly from the remote handset numerical keypad. The disc will play onwards from the chosen track. If you choose a single-digit track (e.g. 1) for a disc with more than 10 tracks, the player will pause briefly, waiting for you to enter a second digit. If no second digit is entered, the player will commence from the entered single-digit track. If the choice is invalid, the display reverts to the previous state.

Program Play

You can create a custom program of up to 99 chosen tracks. Program mode must be accessed when the disc has stopped.

Press PROG to enter program mode. Enter a track number, press STORE to save.

To play the program: Press ▶||

To stop program play: Press ■

To erase a program from memory: it remains stored in the player's memory until erased. Press twice or eject the disc to erase the stored program.

When in PROG mode, the time indicator flashes.

Repeat Play

Press the Repeat key on the handset or front panel to cycle through Repeat One, Repeat All and Normal playback modes.

When in PROG mode, press the Repeat key on the handset to repeat all chosen tracks.

Random Play

Press the Random key on the handset to enable Random mode. It will only be activated on Repeat all or Normal mode.

Track Time Display

Press the Time key to toggle track time remaining and elapsed.

Display Setting

Press the DISPLAY button on the remote to switch the display ON/OFF.

When the display is OFF: Pressing any key will momentarily switch the display on. After a few moments, the display will go off.

5: Operations and Menu - 3

Supported CD Formats

The 3000CD offers playback from CD/CD-R/CD-RW and Data CD formats and supports multiple formats as detailed in the table below:

	Sampling Frequency	Bit Rate	Bit Depth	Extension
FLAC	44.1/48/88.2/96kHz		16/24bit	.flac
WAV	44.1/48kHz		16/24bit	.wav
WMA	44.1/48kHz	48-192kbps		.wma
MP3	44.1/48kHz	32-320kbps		.mp3
APE	44.1/48kHz		16/24bit	.ape

Note: DRM-protected content is not playable on the 3000CD.

Playing from PC via USB

Connect your computer to the 3000CD USB-C input. Change the source to PC USB via the remote handset or the front panel SOURCE button.

Select the 'IAG USB Audio 2.0' device in your operating system.

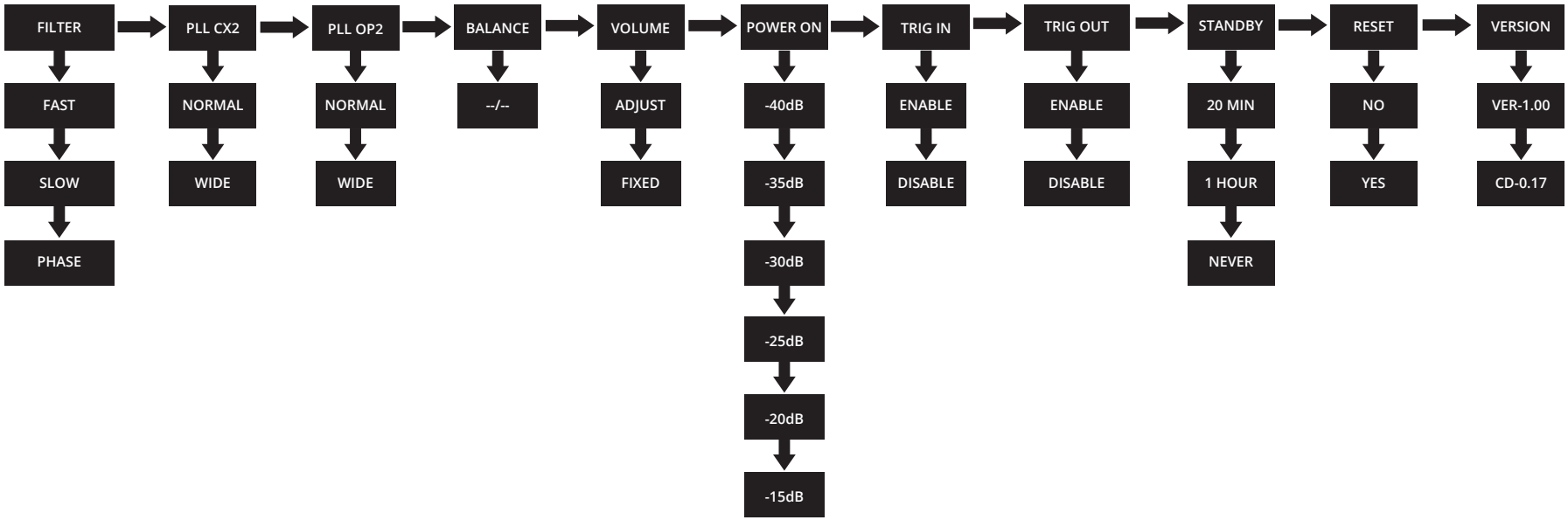
When a file is playing, the display will briefly show the sampling frequency of the incoming audio signal.

The Menu

The menu enables you to customise the unit and optimise the interface with other equipment in your system. ⏯

The 3000CD has 11 menu pages. Press the MENU key on the remote control to enter the menu, and then press ⏮ or ⏭ to select different menu pages. The enter a menu page press ⏯, press ⏯ again to select settings.

If no operation is performed for 5 seconds, the unit will automatically exit menu mode.



6: Warranty Coverage - 1

Audiolab warrants this product, subject to the terms and conditions below, to be free from defects in materials and workmanship. During the warranty period Audiolab will repair or replace (at Audiolab's option) this product, or any defective part in this product, if it is found to be defective due to faulty materials, workmanship or function. The warranty period may vary from country to country.

Online Registration

3 YEAR WARRANTY

audiolab

Scan the QR code using a smartphone device, for product warranty registration online.

The three (3) year extended warranty is applicable to items purchased from Jan 1st 2021, onwards. Items purchased prior to this date are not eligible for this extended warranty service but are subject to statutory warranty claims and all applicable consumer rights.

To qualify for the extended 3-year warranty, you must register your product within ninety (90) calendar days from the date of purchase.
Visit audiolab.co.uk/warranty-registration to complete your online registration. Items not registered online will have a Limited Warranty for one (1) year, or for the period of your country's statutory warranty, whichever is longer.

Warranty can only be offered to products registered with proof of purchase with date, model and details of the authorised dealer clearly stated on the receipt/invoice. Please keep the original receipt/invoice in case it is required for a warranty claim.

This Limited Warranty is non-transferable and is offered exclusively to the original owner.

This Limited Warranty is valid only in the original country of purchase.

Repairs or replacements provided under this warranty are the exclusive remedy of the consumer. Audiolab shall not be liable for any incidental or consequential damages for breach of any expressed or implied warranty with any product. Except to the extent prohibited by law, this warranty is exclusive and in lieu of all other warranties whatsoever, both expressed and implied, including but not limited to the warranty of merchantability and fitness for a particular purpose.

This warranty provides benefits that are additional to and do not affect your statutory consumer rights.
This Limited Warranty is subject to correct information being submitted in your application. Incorrect dates or mismatched purchase receipt dates that are outside of the warranty terms will immediately invalidate any warranty claim.

*Please check with your dealer or local distributor for further information.

Exclusions

The following items are excluded from the Audiolab warranty:

Normal wear and tear and cosmetic damage (including but not limited to any wear from reasonable use, environmental deterioration or neglect)

Products on which the serial number has been removed, altered or otherwise made illegible.

Products not purchased from an authorised Audiolab dealer.

Products that were not new at the time of original purchase.

Products sold 'as is', 'as seen' or 'with faults'.

Products not purchased from an authorised dealer or distributor within the region of the claim (ie. parallel imports or grey market products)

Accidental damage or faults caused by commercial use, acts of God, incorrect installation, incorrect connection, incorrect packaging, misuse or careless operation or handling which is not in accordance with the user instructions.

Equipment that has been operated in conjunction with unsuitable, inappropriate or faulty apparatus.

Repairs, alterations or modifications carried out by parties other than Audiolab or its authorised service partners.

Damage in transit that cannot be attributable to the fault of Audiolab, the authorised distributor or dealer (ie. claims otherwise covered by transit insurance.)

Faults relating to abnormal or inappropriate power supply voltage or power surges.

Faults relating to extremities in temperature, exposure to heat, water or other liquids, insects, excessive moisture, sand, chemicals, battery leakage or any other contaminants.

6: Warranty Coverage - 2

Any force majeure events, including but not limited to any acts of God, fire, lightning, typhoon, storm, earthquake, hurricane, natural disaster, tsunami, flood, war, riot, public disturbance.

Any other causes beyond the reasonable control of either Audiolab or its authorised distributor.

Please note items purchased before 1st Jan 2021 are not eligible for the extended warranty claim.

How to Claim

To obtain warranty service please contact the authorised dealer from which you purchased this product and present the limited warranty certificate offered upon registration of your product's extended warranty offer.

Do not dispatch goods without the prior agreement of the dealer, distributor or authorised service centre.

If asked to return products for inspection and/or repair, please pack the product carefully, preferably in the original carton or packaging affording an equal degree of protection and return via insured, trackable courier service.

The authorised dealer or distributor will offer full return details and instructions. However, please note if unsuitable packaging is used the warranty may be deemed void due to inadequate return packaging.

Audiolab or the authorised distributor, dealer or service centre may make a charge for the supply of new packaging for the return of the repaired item. Please note that insurance is recommended as goods are returned at the owner's risk. Authorised distributors or service centres cannot be held liable for loss or damage in transit. Insurance and freight charges on the return journey will be paid for by Audiolab, authorised dealer, distributor or service centre if corrective work proves to be necessary.

In the event of 'no-fault found' or 'no repair necessary', the return shipping charge will be the responsibility of the owner.

Repairs

All repairs will be carried out by the appointed distributor (or locally appointed service centre). Repairs handled or processed without authorisation or approval of the appointed representative will be excluded from this limited warranty. Please note, Audiolab is not able to supply parts or replacement items to any entity other than the official distributor or authorised service centre.

Other than the warranty and services set out in this warranty, to the fullest extent permitted by law, Audiolab shall not be liable to you and/or any third party or entity whatsoever for:

- Any loss, damages and/or malfunction caused to any product(s) which is/are connected to any of the products covered by this warranty.
- Any damages, loss and liability, whether direct, indirect, incidental, consequential, special, punitive or otherwise, howsoever caused by, arising out of or otherwise, in relation to the installation, delivery, use, service, repair, replacement and/or maintenance of the product;
- Any damages, loss and liability under this warranty in respect of any act, omission, or negligence of any of their technicians, employees, agents, representatives or independent contractors relating to the actual or purported performance of any of the obligations under this warranty.

Service Centre Address

Should a fault occur with your product, please pack it correctly using the original packing, so you can ship it safely. For technical support, servicing, enquiries or product information, please contact either your local retailer or the office below:

IAG Service Dept.
13/14 Glebe Road
Huntingdon
Cambridgeshire
PE29 7DL
UK

Tel: +44(0)1480 452561
Email: support@iaguk.co.uk

For information on other authorised service centres worldwide contact Audiolab International, UK.

A list of worldwide distributors is available on the Audiolab website:
www.audiolab.co.uk

7: Specifications - 1

BRAND	**Audiolab**
Model	**3000CD**
General description	CD Player/DAC
Design Philosophy and Core Technology	Purpose-designed CD Mechanism and Signal Path High-precision Master Clock Architecture Compatible with CD/CD-R/CD-RW/Data CD ESS Sabre ES9018K2M 32bit Stereo DAC USB Firmware Upgrade
Inputs	2 x Coaxial S/PDIF Digital 2 x Optical S/PDIF Digital 1 x PC USB (Type-C) 1 x 12V Trigger
Outputs	1 x RCA (pair) analogue 1 x XLR (pair) analogue 1 x Coaxial 1 x Optical 1 x 12V Trigger
Sampling Frequency	Optical/Coaxial: 44.1-192kHz PC USB: 44.1-192kHz (PCM)
Digital Section	
Digital Output Intensity	500 ± 50mVpp
Output Impedance	75 ohm
Frequency Response	-0.01dB (20Hz - 20kHz, ref. 1kHz)
Total Harmonic Distortion (THD)	< 0.001% (1kHz, Volume = 0dB)
Max. Sampling Frequency	24bit/192kHz

7: Specifications - 2

DAC	
D/A Converter	ES9018K2M
Frequency Response	±0.5dB (20Hz - 20kHz, ref. 1kHz)
Total Harmonic Distortion (THD)	<0.001% (1kHz @ 2.1Vrms)
Output level (0dBFS, 1kHz)	2.1Vrms (RCA) 4.2Vrms (XLR)
Max. Sampling Frequency	Optical, Coaxial: 192kHz PC USB: PCM up to 192kHz
Signal-to-Noise Ratio (S/N, A-weighted)	>115dB (RCA), >117dB (XLR)
General	
Standby Power Consumption	<0.5W
Net Weight	5.2kg
Gross Weight	7.0kg
Dimensions (mm) (W x H x D)	445 x 80 x 300
Carton Size (mm) (W x H x D)	520 x 180 x 480
Finish	Black/Silver
Power Requirements (depending on region)	220-240V ~ 50/60Hz 100-120V ~ 50/60Hz
Standard Accessories	Power Cord, Remote Control, User Manual

audiolab



Correct disposal of this product. This marking indicates that this product should not be disposed with other household wastes throughout the EU. To prevent possible harm to the environment or human health from uncontrolled waste disposal, recycle it responsibly to promote the sustainable reuse of material resources. To refurn your used device, please use the refurn and collection systems or contact the retailer where the product was purchased. They can take this product for environmental safe recycling.

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